

Quartet in E minor.

1.

1st Violin.

FRANK BRIDGE

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Adagio. Allegro appassionato.

pp *pp lunga f* *mf* *f* *ff* *dim.* *pp* *mf* *f* *ff*

1st Violin.

ff pesante

dim. p

pp

mf

poco rit.

p

5 a tempo

pdolce

mf

f

ff

6

fp

mf

p

tr.

p

pp sempre

7

pp

mf

f

8

1

ppp

2

9

5

1st Violin.

10

pp

mf

11 *dolce*

p

mf

p

mf

12

pp

p

mf

13

cresc.

f

pespress.

cresc.

f

p

14

p

1st Violin score, measures 15-19. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout.

Measure 15: *Tranquillo*, *pp*. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The dynamic is *pp*.

Measure 16: *Tempo I.*, *ff*. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The dynamic is *ff*.

Measure 17: *con passione*, *f*. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The dynamic is *f*.

Measure 18: *pp*. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The dynamic is *pp*.

Measure 19: *a tempo*, *p dolce*. The melody begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The dynamic is *p dolce*.

1st Violin.

Musical score for 1st Violin, measures 20-26. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics (pp, p, f, ff, fp, mf, ppp, accel.), articulations (trills, accents), and performance instructions (Agitato, IV corda, piu agitato, allargando). Measures 24 and 25 are marked with a '10' and 'IV corda' respectively. Measure 26 is marked with a '3' and 'allargando'.

Measures 20-21: *pp* to *p*.
 Measures 22-23: *fp* to *mf* to *p* to *pp*.
 Measures 24-25: *ppp* to *f*.
 Measures 26-27: *ff* *piu agitato*.
 Measures 28-29: *allargando*.

2

Adagio molto

pp *f* *pp* *pp* *plaintivo*

cresc. *f*

(poco affrettando) *pizz.* ① *arco* *pp* *f* *pp*

pp *cresc.* *f*

② *Poco meno adagio.* *dim.* *pp*

simile

③ *pp*

p *f*

④ *meno mosso* *a tempo* *pp* *p* *cresc.*

⑤ *animato* *ff* *dim.* *pp* *Tranquillo*

animato *Tranquillo* *ff* *dim.* *pp*

1st Violin.

⑥ *animato*
f *dim.* *mf* *p* *rall.*

⑦ *a tempo (adagio)*
pp *ten.* *poco rall.*

a tempo
pp *ten.*

a tempo
poco rall. pp cresc. mf pp sempre

⑧ *Poco più mosso.*
f

f *ff*

⑨ *ff*

rall.
f *dim.* *p* *dim.*

⑩ *Tempo I.*
pizz. *arco*
pp *pp* *pp* *f* *pp* *pp* *f* *pp*

⑪ *a tempo-poco meno adagio*
pp *cresc.* *ff* *rall.* *pp*

1
pp *pp*
 12
pp
mf *p* *pp*
mf *p* *f*
 13
ff con passione *ff*
simile
sempre ff *fff* 14
dramatico
ff *fff* *ff*
 15
pp *f* *pp* *pp*
plaintivo
molto tranquillo
IV corda. *ten.*
pizz.
pp *ppp* *pp* *ppp*

1st Violin

Allegretto grazioso.

3.

II^{da} volta *pp* sempre

p
mf *dim.*
 ① *p*
 ② *mf* *p dolce*
pizz. ③ *f* *arco* *p*
cresc.
 ④ *ff* *p*
f
cresc.
 ⑤ *ff*
trm to Coda
 ⑥ *p* *pp* ⑦ *animato* *f* *fesspress.*

8 *mf*

9 *trm* *ff* *fz* *fz*

10 *ff* *dim.* *mf* *p*

11 *pp* *D.C.*

Allegro vivace

CODA.

8 *ff* *pp* *dim. molto*

9 *pp* *pp*

1 *pp* *lunga pausa.*

4.

Allegro agitato

musical score for 1st Violin, measures 1-12. The score is written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked "Allegro agitato". The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. There are four numbered first endings marked with circled numbers 1, 2, 3, and 4. The first ending (1) occurs at measure 4, the second (2) at measure 8, the third (3) at measure 10, and the fourth (4) at measure 12. The score concludes with a double bar line and a repeat sign.

1 *mf* *p* *dolce* *rit.*

5 *a tempo* *mf espress.*

p *dim.* *f*

6 *ff* *p*

p *tr*

7 *f* *poco - a -* *mf* *dim.*

8 *poco -* *animato* *p*

cresc.

f

9 *ff* *ff*

1st Violin.

10

p *pp*

1 2

3 4 5 6 7

8 9 10 11 1 2

cresc. *ff*

3 4 5 6

ff

12

ff

3

dim molto

13

p *pp* *dolcissimo* *ten.*

14 *Tempo I.*

mf

15

mf *p* *mf* *mf*

f

3 3 3

rall.

p *mf* *p*

①6 *Lento.*
pp *ppp*

①7 *Allegro con anima.*
f *ff* *mf espress.*

①8

①9

②0 *ff con passione*

Vivo.
ff *ff feroce*

②1 *Allegro moderato.*
ff tragico *dim* *f*

②2 *dim.* *mf* *mf* *p*

②3 *meno mosso* *pp* *pp* *Adagio molto*

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